

II SHORT FILM SCREENPLAY COMPETITION

EFTI International Center for Photography and Cinema and its International Master of Cinematography in Digital Cinema, announces the 'II Short Film Screenplay Competition' to produce two short films from the winning screenplays.

COMPETITION RULES AND REGULATIONS

Participants must comply with the following rules:

Participants

- Participation is open to everyone, professionals or not, over the age of 18 and of any nationality.

Requirements and Entry Process

- Participants can enter the competition through **efti.es** filling out the **participation form** and attaching the required files. Once the form is completed, the participant will receive a confirmation email that their project has been received.
- The screenplays, written in either Spanish or English, must be unpublished, should not have received any prior awards, nor should they have been produced or filmed. The theme is open and should be between 6 and 10 pages in length.
- These must be written in professional standardized format, in Courier New 12 font, and must be attached with the participation form in .pdf format (max. 30MB in size).
- Each participant can submit a maximum of two screenplays.
- The participant must also attach an argumentative synopsis about half a page long.

Deadline

- The final date to hand in projects will be the **15th of January 2017, at 23:59h.**

Awards

- The two winning screenplays will be produced by the audiovisual producer TRAMPOLINE and a selection of students on the International Master of Cinematography in Digital Cinema.
- The short films will be distributed and presented in their digital format to national and international competitions that EFTI considers appropriate. (Consult Addendum II in Rules and Regulations)
- The winning screenplays must provide a photocopy of the registration of their screenplay in the Registry for Intellectual Property.
- The screenplays that are not awarded will be eliminated as soon as the results of the competition are announced.

Jury Panel

- The jury panel will take into account the quality, interest, viability and visual capacity of each screenplay.
- The panel will be made up of teachers in the field and members of the International Master of Cinematography in Digital Cinema team. Their decision will not be subject to appeal.
- The panel will personally communicate the results to the winners and participants and the results will also be announced through EFTI's social media in **early February 2017**.

Addendum

- The participation in the competition comprises the acceptance of the present Rules and Regulations, which may be consulted at any moment.
- EFTI International Center for Photography and Film, is exempt from any responsibility concerning plagiarism or any current violation that any of the participants commit. Should this occur, the participant responsible for any transgression will be subject to jurisdiction by the Community of Madrid Tribunals. The failure to comply with these Rules and Regulations, means the immediate disqualification of participants in the competition.

Addendum II: Copyright

- As stated by the Law of Intellectual Property, the name of the screenwriters will appear in the credits of the short films.
- The copyright of the work submitted to the competition will at all moments be ownership of its author. Following the jury's selection of the winning screenplays a contract will be agreed upon to be signed by each winning screenwriter that hands over the rights for necessary use.
- Should the short film win an award at a film festival, the screenwriter will receive 12% of the earnings made. This percentage will be applied to any prize the short film should receive at any film festival and any commercial use of the piece.

EFTI International Center for Photography and Film, reserves the right to use the winning pieces for two years following the announcement of the competition results, for promotion purposes and other activities in the center's programs.

INFORMATION AND CONTACT

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